

Doctor, Doctor

4-wall line dance

Music: "Bad Case Of Loving You" - Robert Palmer (Addictions, vol 1)

- 1-3, 4 Walk forward R, L, R; kick L forward and clap
5-7, 8 Walk back L, R, L; touch R next to L and clap
- 9, 12 Stomp R diagonally forward, swivel L heel towards R
11, 12 Swivel L toe towards R, swivel L heel to R heel
13-14 Stomp L diagonally forward, swivel R heel towards L
15-16 Swivel R toe towards L, swivel R heel to L heel
- &17, 18 Jump R back, step L next to R (feet shoulder width apart), clap
&19, 20 Jump R back, step L next to R (feet shoulder width apart), clap
&21, 22 Jump R back, step L next to R (feet shoulder width apart), clap
\$23, 24 Jump R back, step L next to R (feet shoulder width apart), clap
- 25-27 Step R, L, R to the right with full turn to the right
28 Touch L next to R
29-31 Step L, R, L to the left with full turn to the left
32 Touch R next to L
- 33&34 Shuffle forward R, L, R
35, 36 Step L forward, pivot ½-turn to the right (weight on R)
37&38 Shuffle forward L, R, L
39, 40 Step R forward, pivot ¾-turn to the left (weight on L)
- 41&42 Side shuffle R, L, R to the right
43, 44 Rock back on L, recover on R
45&46 Side shuffle L, R, L to the left
47, 48 Rock back on R, recover on L
- 49, 50 Touch R to the right, pivot on L ½-turn to the right and step R next to L
51, 52 Touch L to the left, step L next to R
53, 54 Touch R to the right, pivot on L ½-turn to the right and step R next to L
55, 56 Touch L to the left, step L next to R
- 57& Touch R heel forward, step R next to L
58& Touch L toe back, step L next to R with ¼-turn to the left
59& Touch R toe back, step R next to L
60& Touch L heel forward, step L next to R
61& Touch R heel forward, step R next to L
62& Touch L toe back, step L next to R with ¼-turn to the left
63& Touch R toe back, step R next to L
64& Touch L heel forward, step L next to R
- 65 Stomp R big step forward
66-68 Bounce heels 3 times with slow ½-turn left
69 Stomp R big step forward
70-72 Bounce heels 3 times with slow ½-turn left
- 73, 74 Stomp R to the right, stomp L to the left
75, 76 Clap, clap
77, 78 Put R hand on R hip, put L hand on L hip
79-80 Roll hips around to the left

RESTART #1: After count 32 of the second wall restart the dance at count 1

TAG & RESTART #2: After count 32 of the fourth wall:

1-2 Step R to the right and pop L knee in, weight on L and pop R knee in

3-4 Weight on R and pop L knee in, weight on L and pop R knee in

After this four-count tag, restart the dance at count 1